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Répétiteurs et
Quatuor

à bas les hommes.

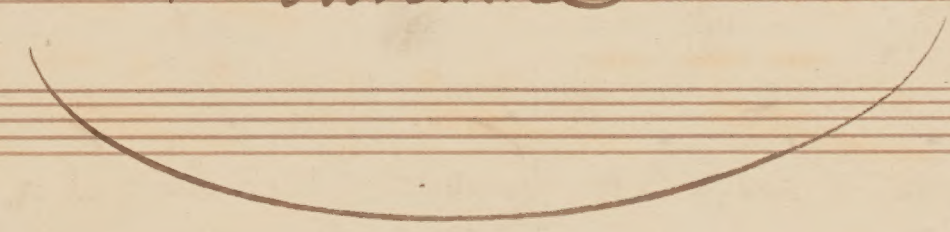
Répétiteurs

Overture.

Allegro $\text{♩} \frac{2}{4}$ f

Fine

De l'Overture.



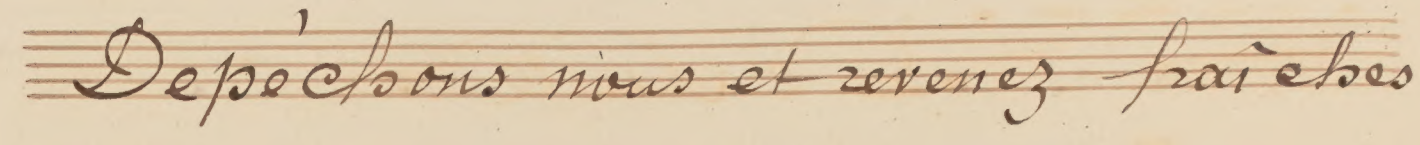
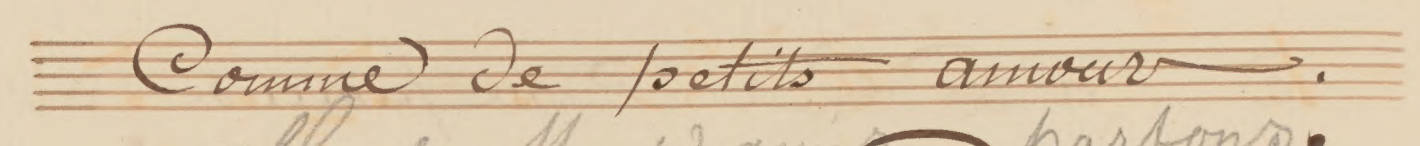

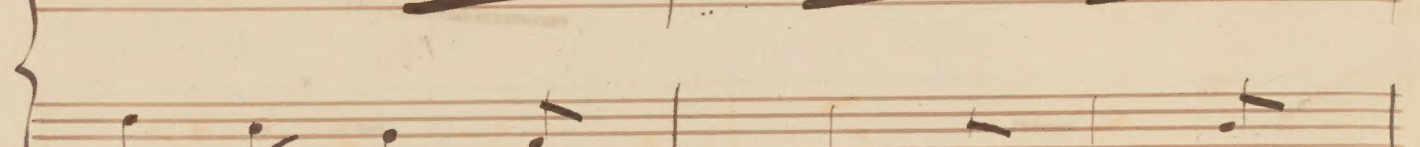
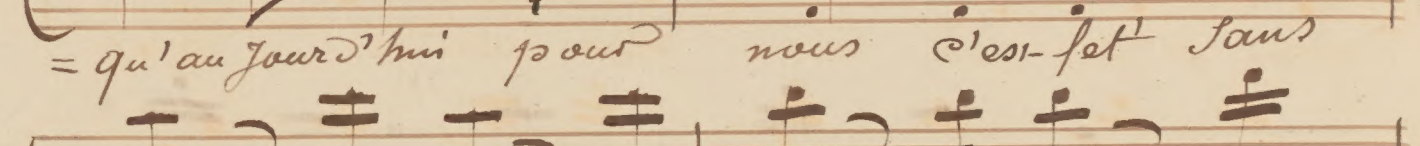
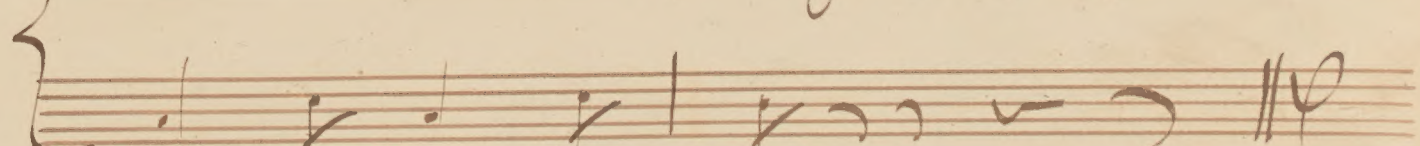
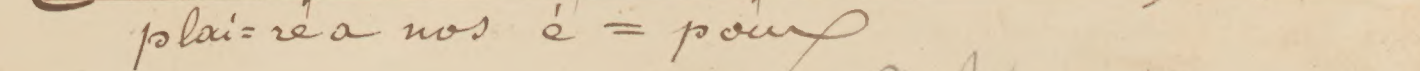
De Suite.

1.             

Chœur
 puis = qu'au jour d'hui pour
 nous c'est fête sans plus tarder ap =
 = pré = tous nous il faut soi = gner no =
 = tre toi = lette pour plai = re a nos é
 = pour

de Des Danses Voluptueuses

Depêchons nous et revenez fraîches
 Comme de petits amour.
 allons. Mesdames partons.

2.              

puis =
 = qu'au jour d'hui pour nous c'est fête sans
 plus tarder ap = pré = tous nous il
 faut soi = gner no = tre toi = lette pour
 plai = re a nos é = pour

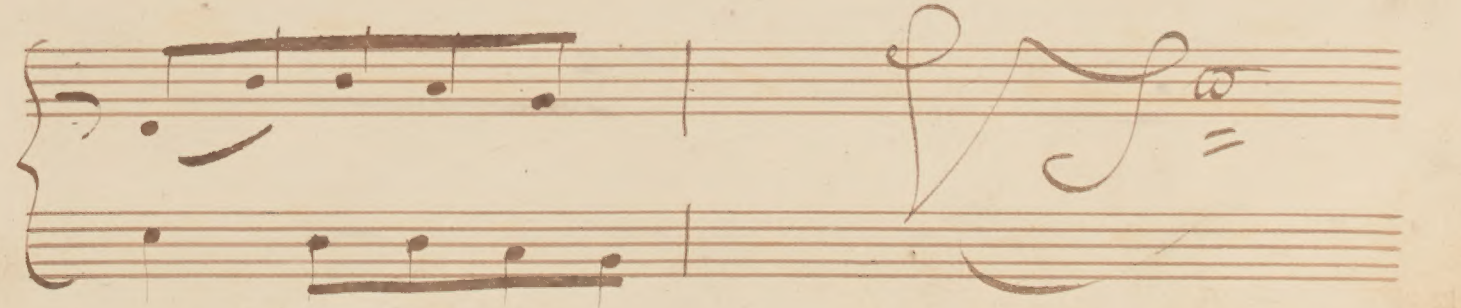
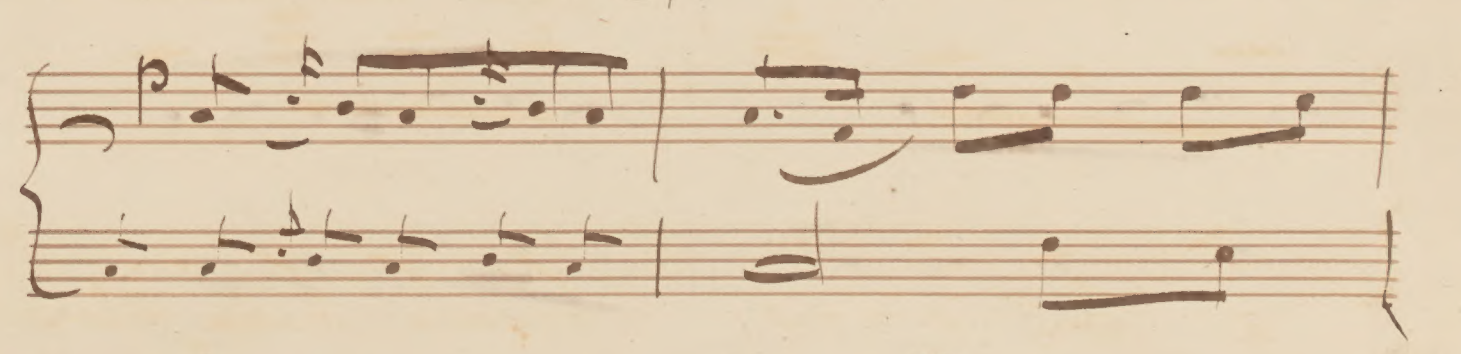
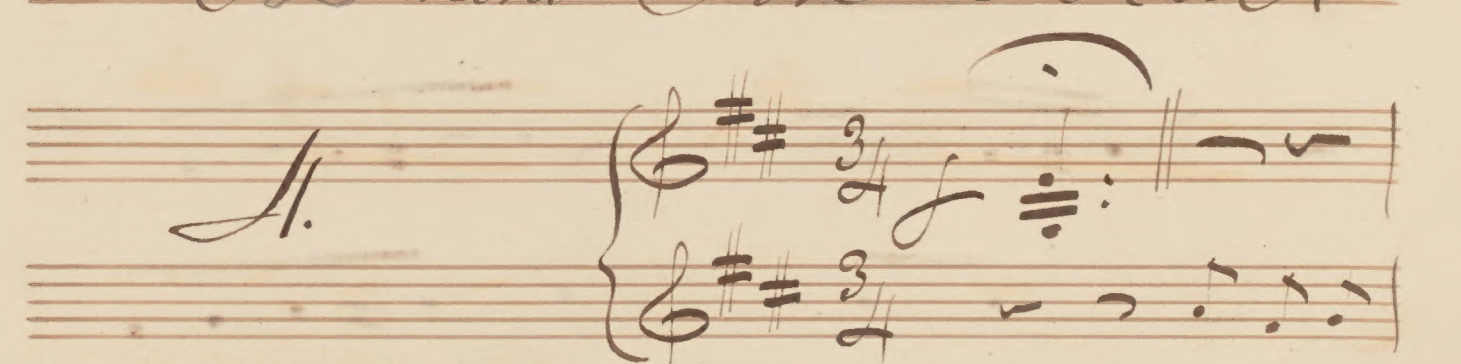
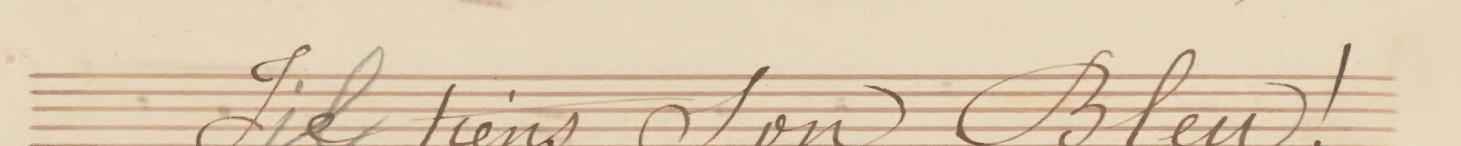
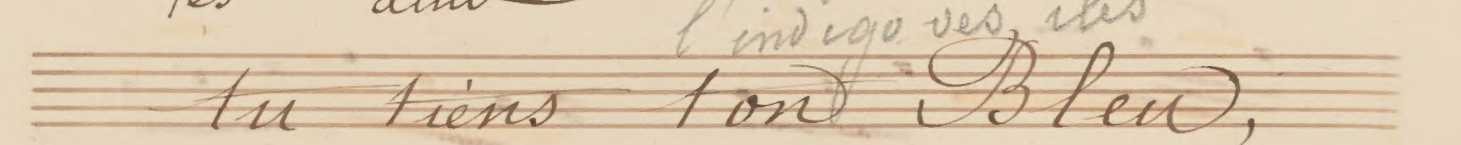
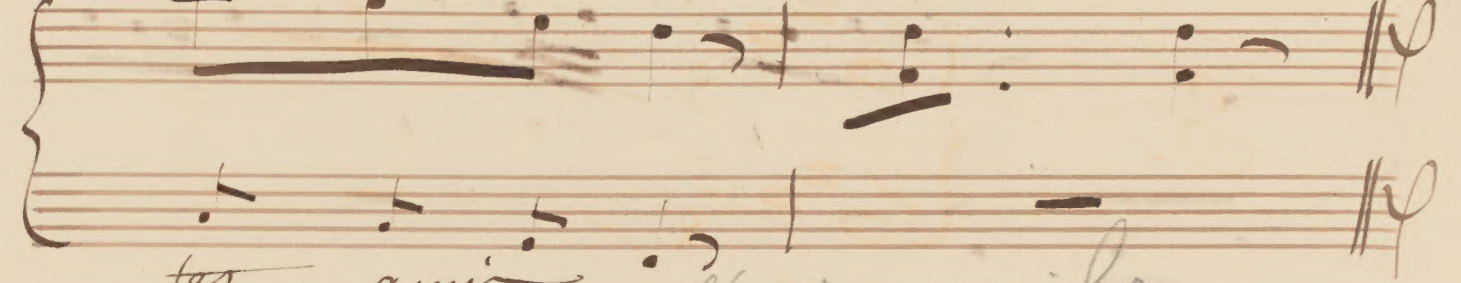
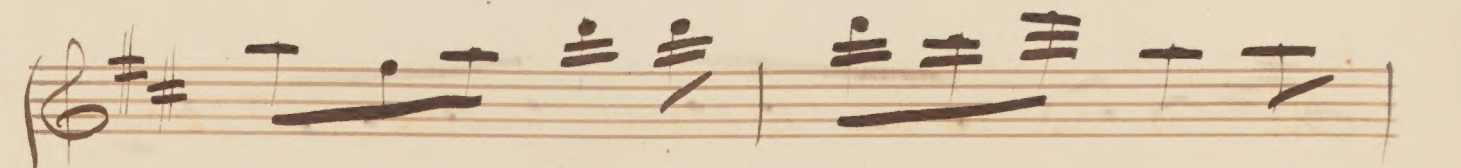
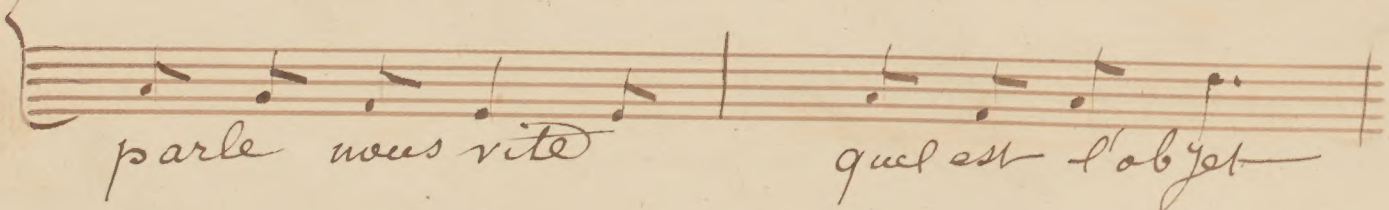
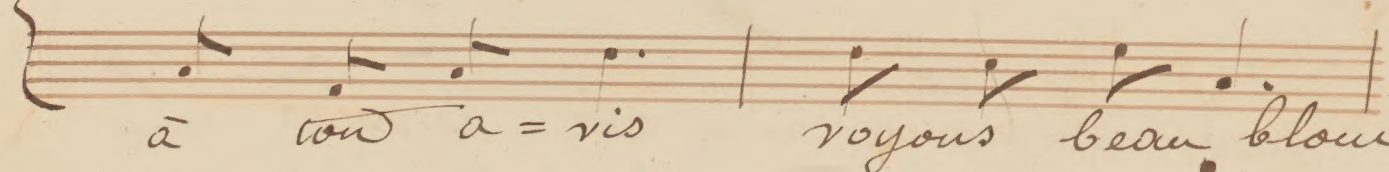
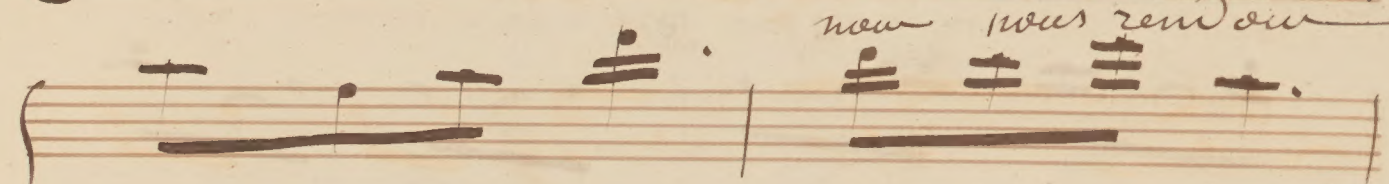
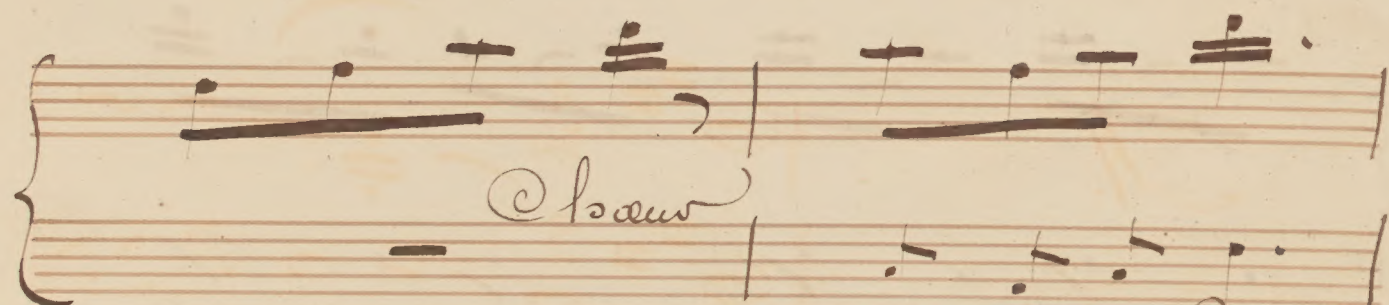
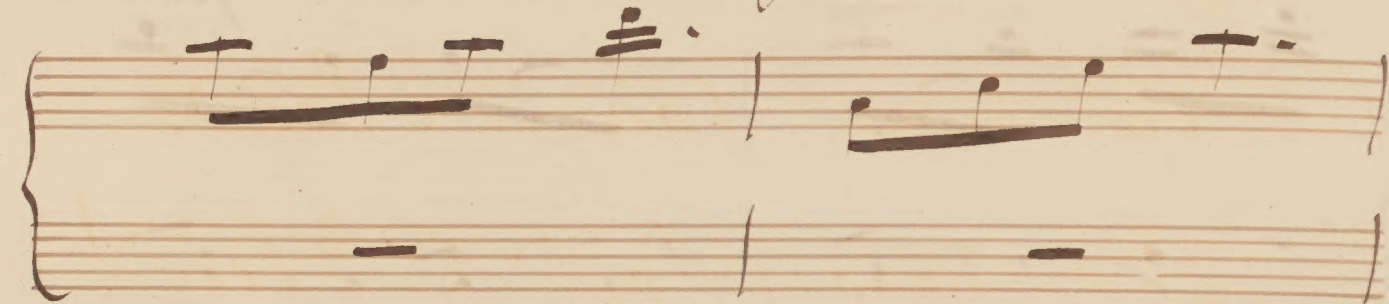
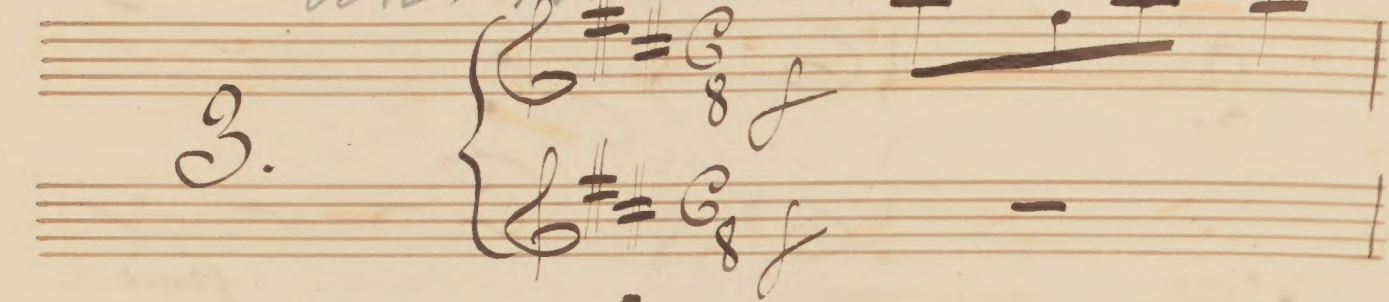
2 fois

a-t-il de l'esprit, a paroissien la

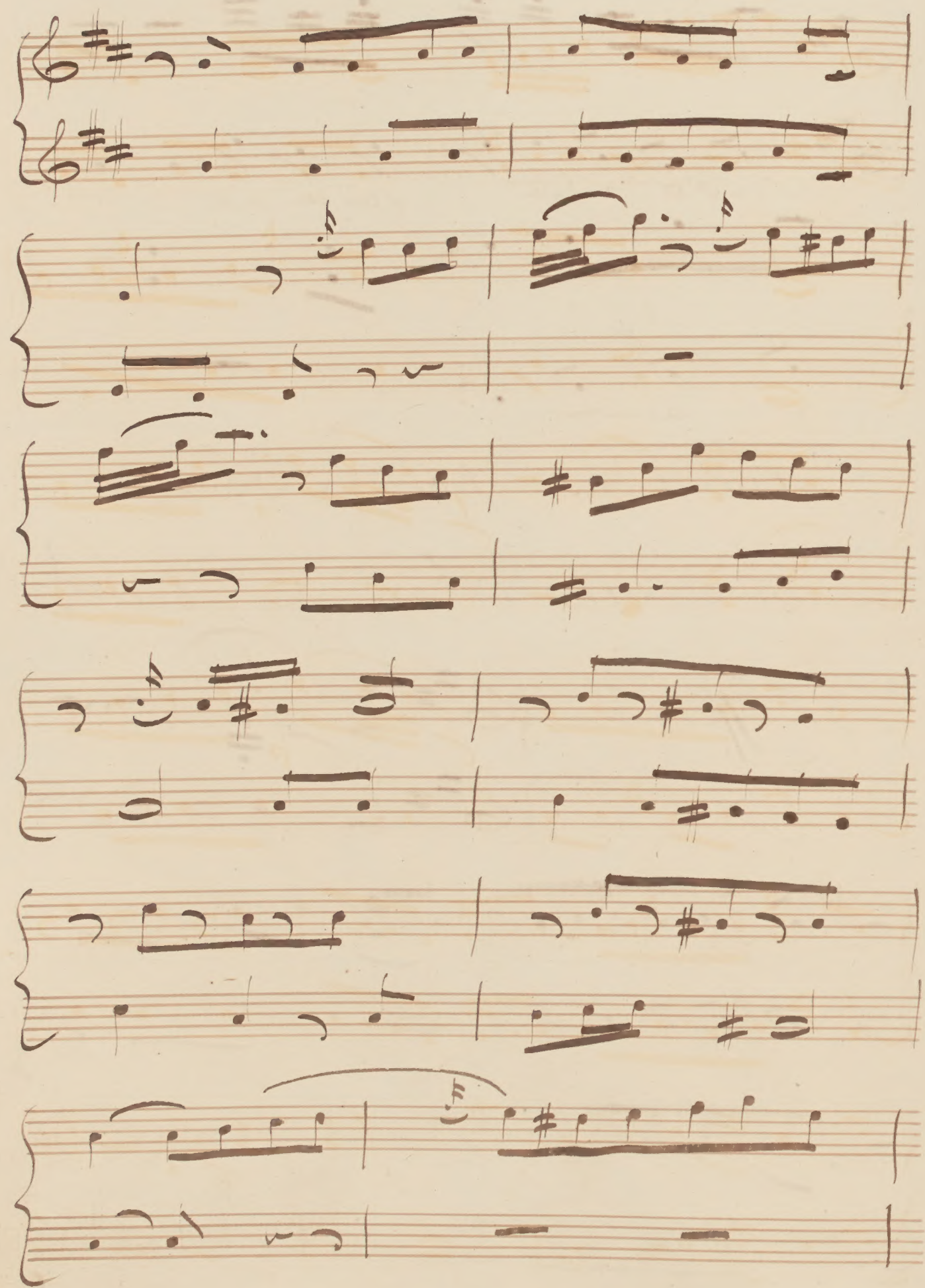
Tu n'es pas beau mais tu pour

te parler d'avoir une fameuse bouche
ah, voici les ames.

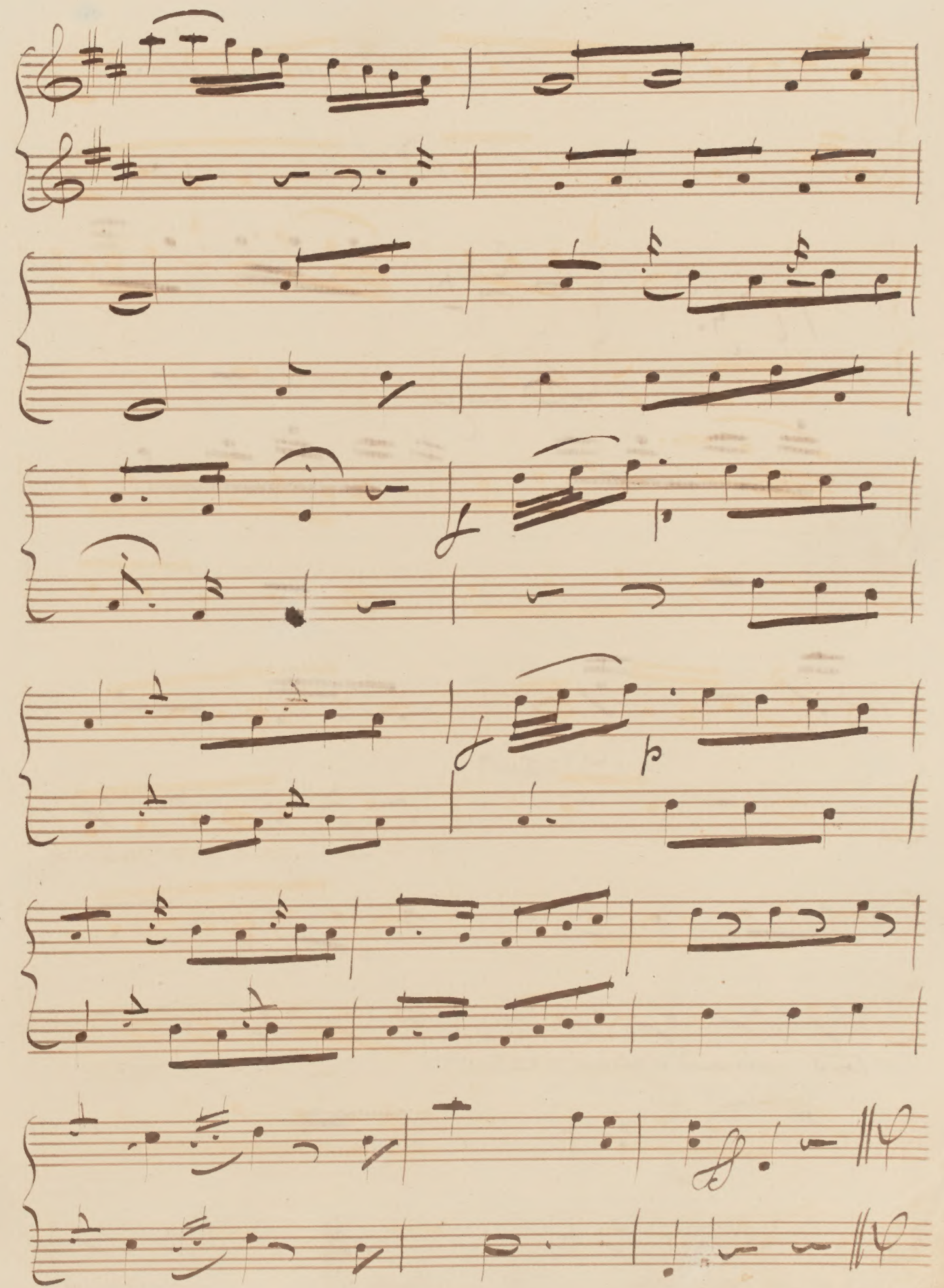
3.



Handwritten musical score on the left page, featuring two systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The paper shows signs of age and wear.

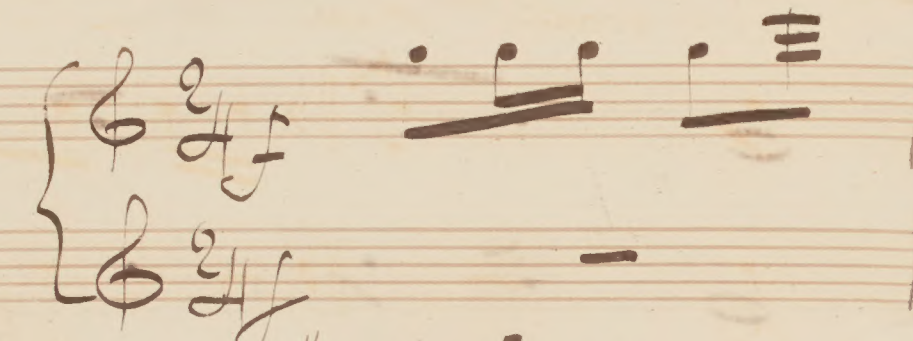
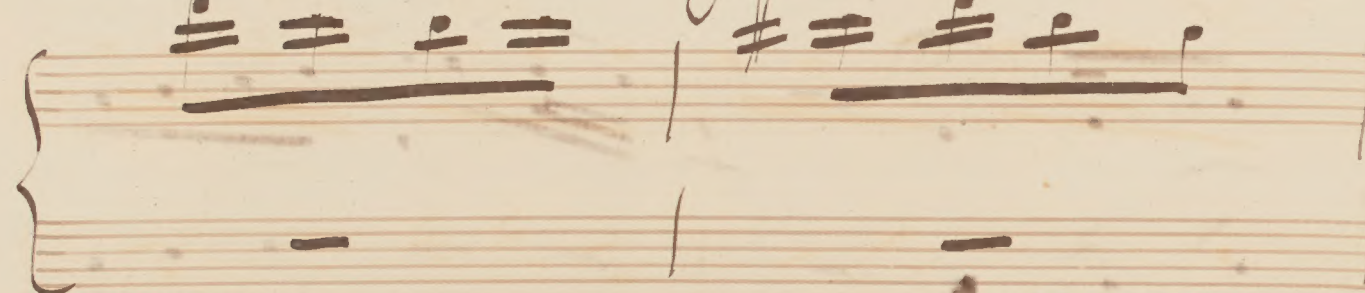


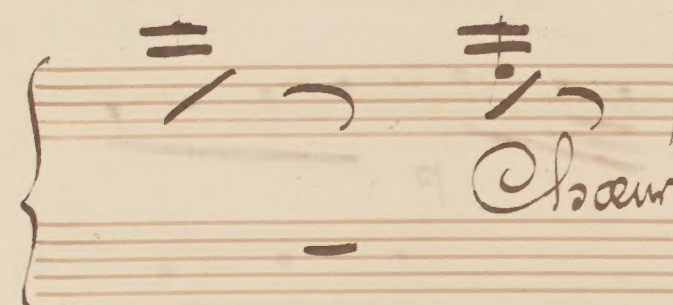
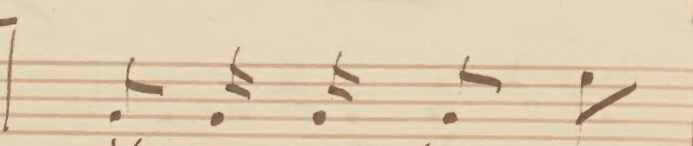
Handwritten musical score on the right page, continuing the composition. It features two systems of staves with treble and bass clefs, a key signature of one sharp (F#), and various musical symbols. The notation includes notes, rests, and accidentals, with some measures ending in double bar lines. The paper shows signs of age and wear.

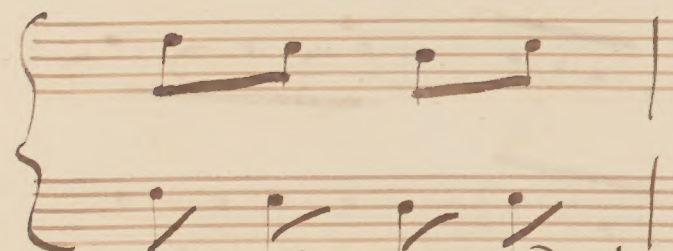





au petit café du Nord


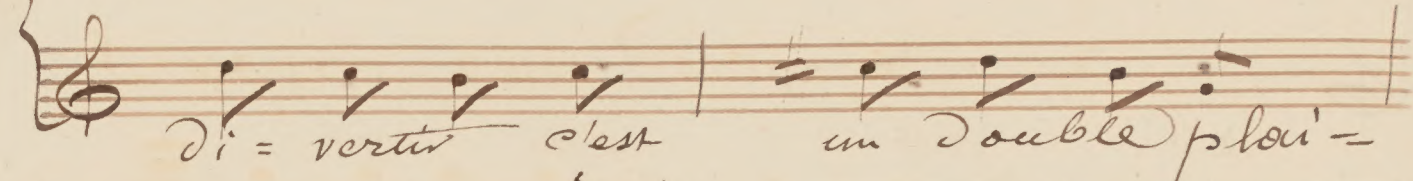
Marguerite! Doucette!
à Ce soir mes amours.

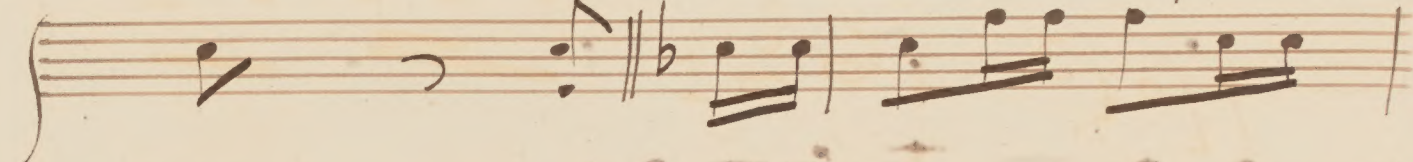
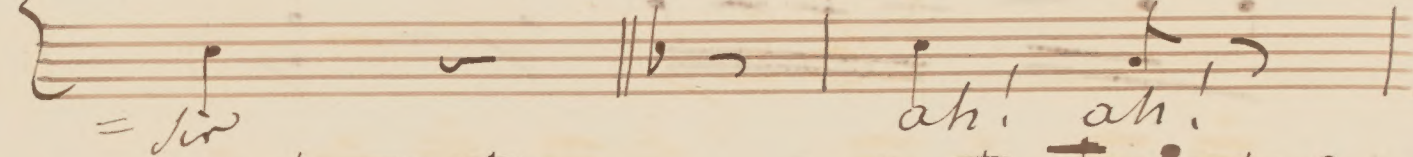
11^o f. {  

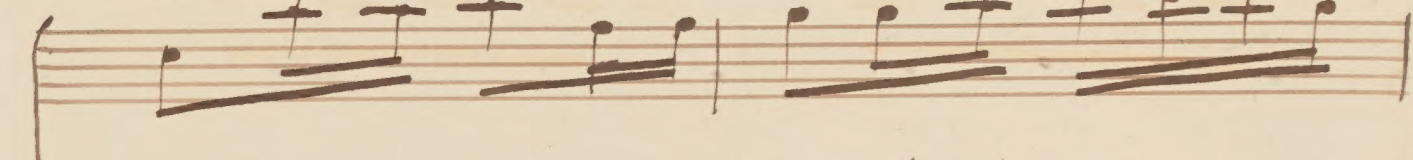
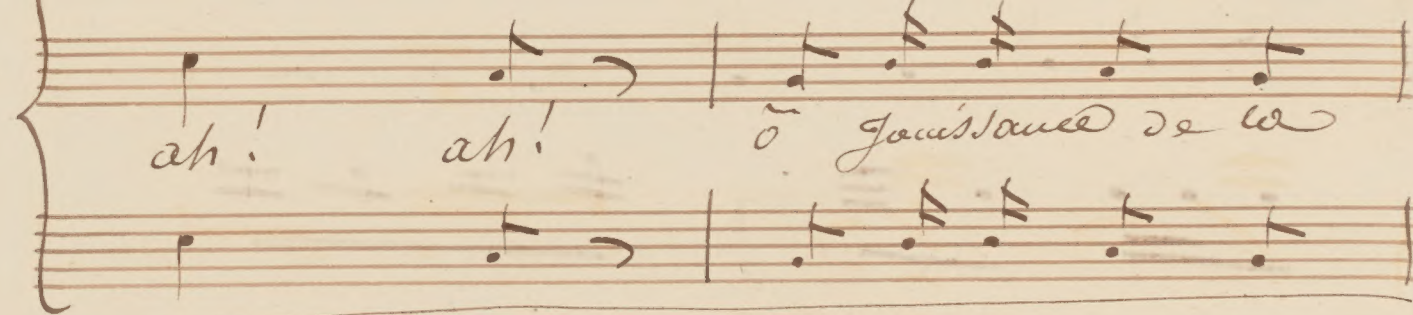
 Chœur
 rite au ga=lois par=

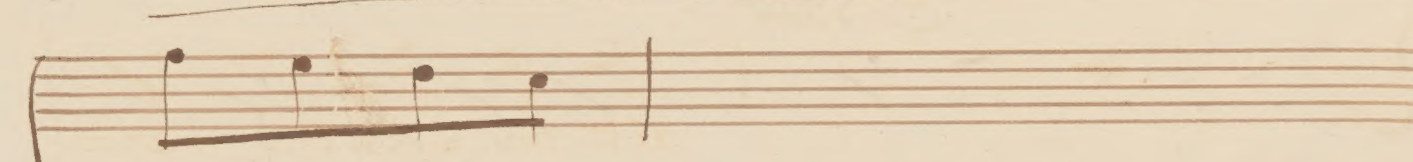
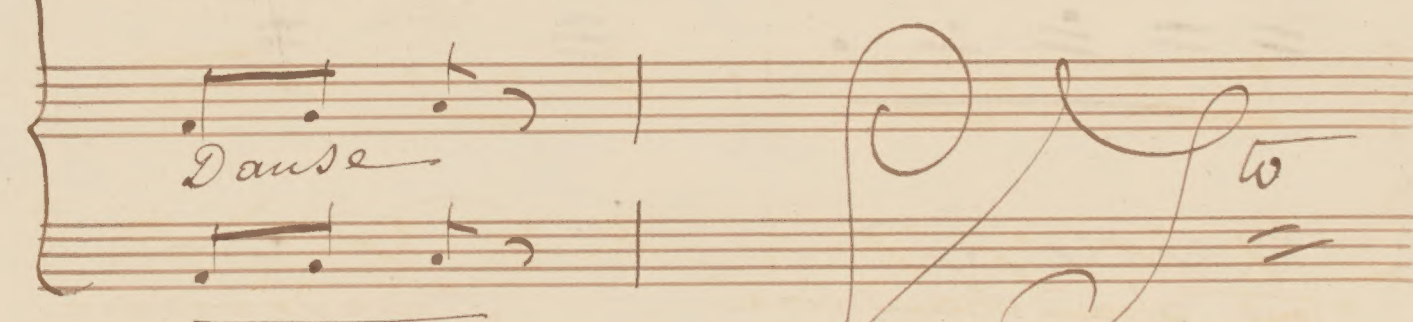
 = tous chaud chaud rive
 L'in = de = pen =

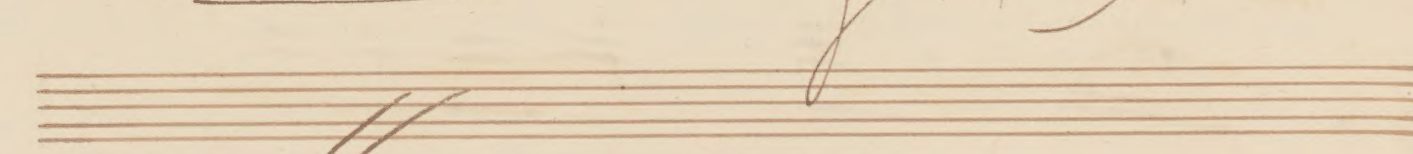

 = Dan = ce
 sans nos femme non


 di = vertis c'est un double plai=


 = sir ah! ah!


 ah! ah! o Jouis=ance de la


 Danse

ah! ah! ah! ah!

oui Je m'y vais de' = ça

vite au galop par - tout

avis du Dieu de la Bayadère

mon chat bon

tiens Voilà Deux Sour maintenant en Route

va vite chez la nour =

= si = ce

Handwritten musical score on the left page. The notation is in a treble and bass staff with a key signature of two sharps (F# and C#). The word "arco" is written above the first system of the lower staff. The page ends with several empty staves.

Guerre aux hommes mariés.

Je Reçois Vos Sermon

Handwritten musical score on the right page. The notation is in a treble and bass staff with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The word "arco" is written above the first system of the lower staff. The page ends with several empty staves.

Les 3 femmes

signeux nous dès ce

Jour et que pour ce Le' = jour avant peu les ma-

8a

ris se ver' ment- soient- punis pour avoir du suc

= ce ne nous quitte la main pour avoir du suc

= ces ne nous quitte Jamais

Commun au Coups de Cloche

De Suite.

8. Chœur

ris se ver' ment- soient- punis pour avoir du suc

= ce ne nous quitte la main pour avoir du suc

= ces ne nous quitte Jamais

au Chœur de la Bagade (Choral de l'École)

Musique

Handwritten musical score on the left page, first system. It consists of five staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a treble clef and a key signature of two flats (Bb, Eb). The third staff has a treble clef and a key signature of two flats (Bb, Eb). The fourth and fifth staves have a treble clef and a key signature of two flats (Bb, Eb). The lyrics are: "quand la cloche nous appelle".

Handwritten musical score on the left page, second system. It consists of five staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a treble clef and a key signature of two flats (Bb, Eb). The third staff has a treble clef and a key signature of two flats (Bb, Eb). The fourth and fifth staves have a treble clef and a key signature of two flats (Bb, Eb). The lyrics are: "nous ac-cou-rus tous i-ci".

Handwritten musical score on the right page, first system. It consists of five staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a treble clef and a key signature of two flats (Bb, Eb). The third staff has a treble clef and a key signature of two flats (Bb, Eb). The fourth and fifth staves have a treble clef and a key signature of two flats (Bb, Eb). The lyrics are: "quelle a ventu re nou-velle".

Handwritten musical score on the right page, second system. It consists of five staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a treble clef and a key signature of two flats (Bb, Eb). The third staff has a treble clef and a key signature of two flats (Bb, Eb). The fourth and fifth staves have a treble clef and a key signature of two flats (Bb, Eb). The lyrics are: "parlez parlez nous voi-ci".

Handwritten musical score on the right page, third system. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a treble clef and a key signature of two flats (Bb, Eb). The lyrics are: "parlez parlez nous voi-ci".

Un Soufflet C'est Bien fait.

11 *all^o*

non trop po Les hommes qu'a t'elle

oui c'est bien fait tout d'insolence

fait quelle imprudence Dieu quelle of =

qu'a t'elle fait quelle imprudence

un bon soufflet un bon soufflet

= pense et quel soufflet quelle impru =

Dieu quelle offense et quel soufflet

tout d'insolence

= don = ce Dieu quelle of =

quelle imprudence

1. *pense un bon soufflet*
 2. *et quel soufflet et quel soufflet*
 3. *pense Etien quel soufflet*

C'est ce que nous allons
 Voir à moi mes Dames en avant.

10. *all no*
cres
 3

in a Harmonica (unlabeled)

A Bas Les hommes Excepté le tiers.

Chœur

nous a =

= vous gagne la vic = toire pour nos

coups et riens de fuir Joyou

dignes de notre gloi = re for = cou

les à se re = pen = tir nous à

vous

to

Handwritten musical score on the left page. The notation is in treble clef with various key signatures (two flats, one sharp). It includes multiple systems of staves with notes, rests, and bar lines. Handwritten annotations include "Alto" and "Cello" written vertically on the left side of the third system.

Handwritten musical score on the right page. It begins with a large, ornate initial "O" and the word "Interact" in a decorative script. Below this, the tempo is marked "Allegro" with a key signature of one sharp (F-sharp) and a time signature of 2/4. The notation includes various note values, rests, and bar lines. Handwritten annotations include "Viol" and "Flute on Oboe" written above the staves. The page ends with a large, ornate flourish.

Flute ou Piston

Handwritten musical notation for Flute or Piston, featuring a treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various notes, rests, and accidentals across several staves.



2^{me} Acte.

De suite.

Handwritten musical notation for the 2^{me} Acte, featuring a treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various notes, rests, and accidentals across several staves. The tempo is marked "Allegro".

Loco

toutes à nos

tour montrou qui nous soumet à bas le

soumet à bas le

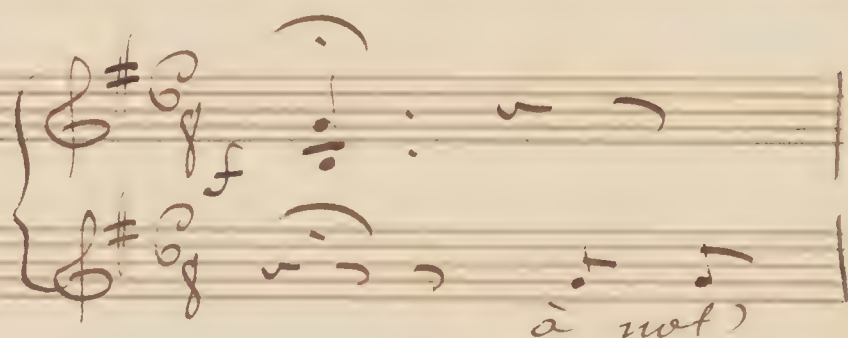
bonnmes à bas le bonnmes abas à
 bas à bas à = bas à bas le
 on parle Berlinguette
 femme
 c'est-à-dire qu'il faut s'o' = truire en n'laissant
 au gou = ver = ne = ment que l'non =
 = ore juste que l'on tire à

l'o'po que du re cist = ment à -
 = priu ca dans les fa = mil = les par
 serment il faut se li = er et ne
 plus à = voir que des fille qu'on
 on parle
 aura soin de n'pas marier

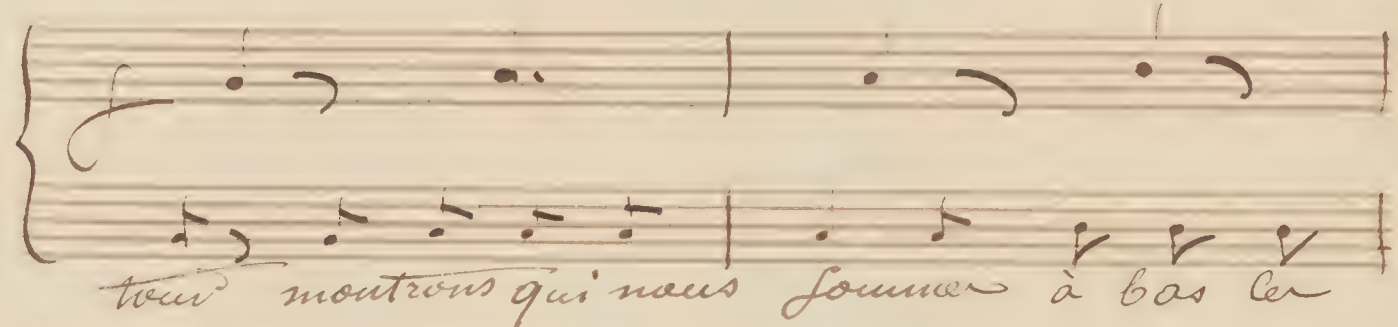
Je veux dire quelque chose aussi

et moi aussi

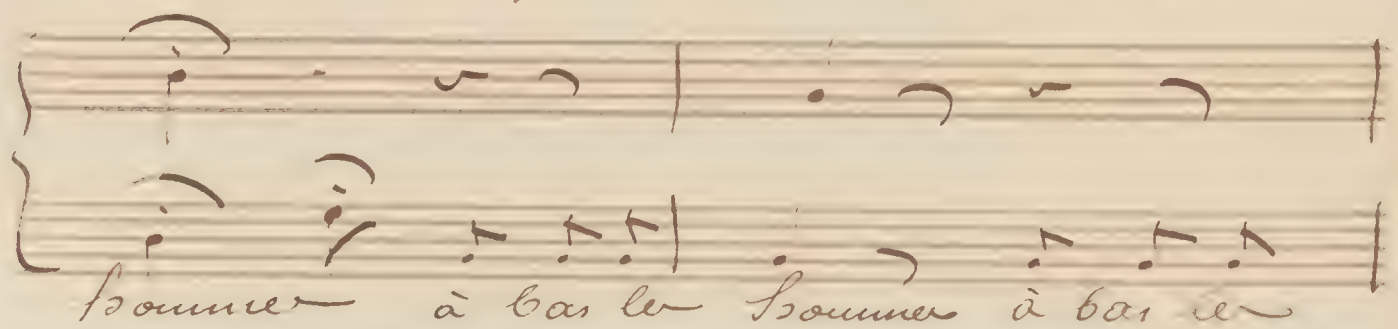
2^{me} Couplet



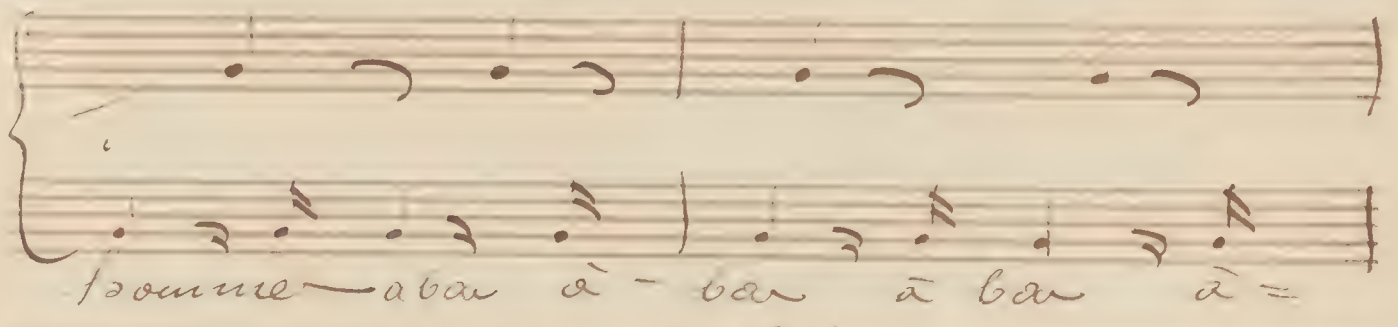
à moi



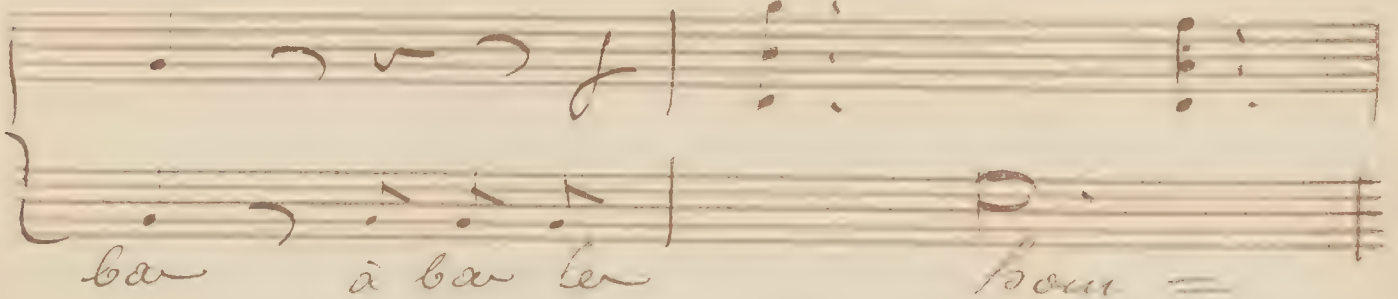
vous montrons qui nous sommes à bas le



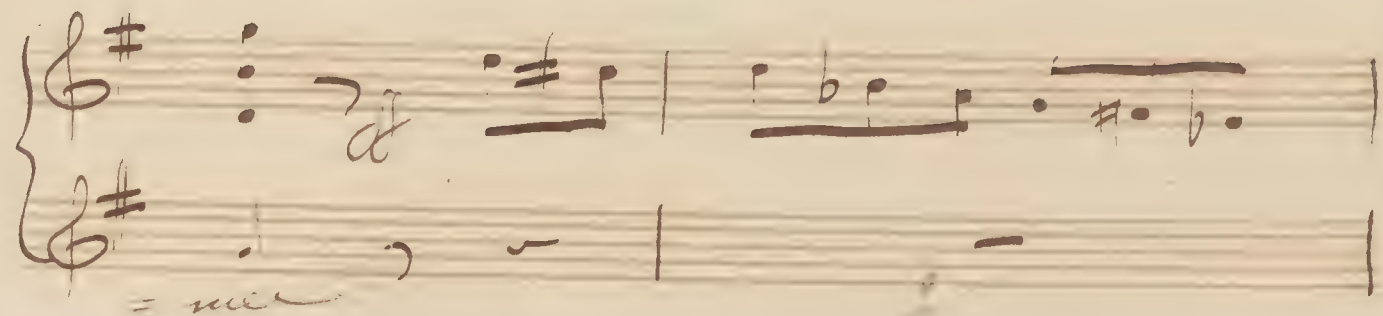
sommes à bas le sommes à bas le



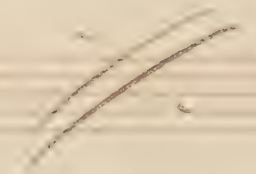
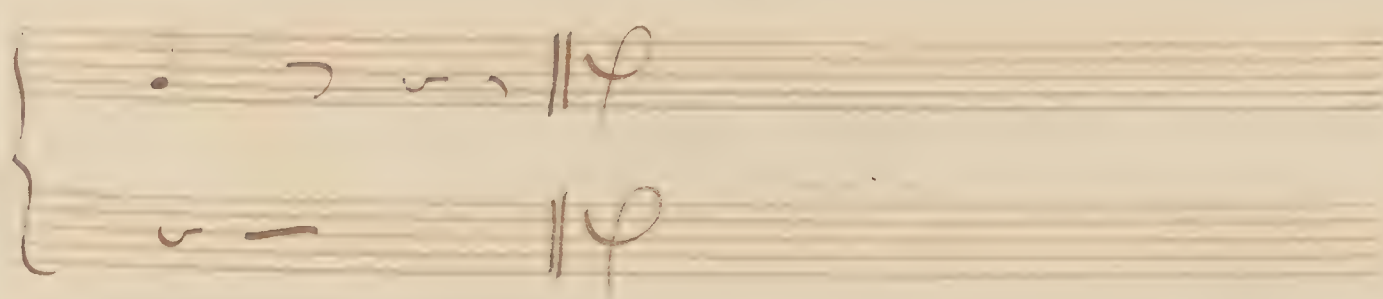
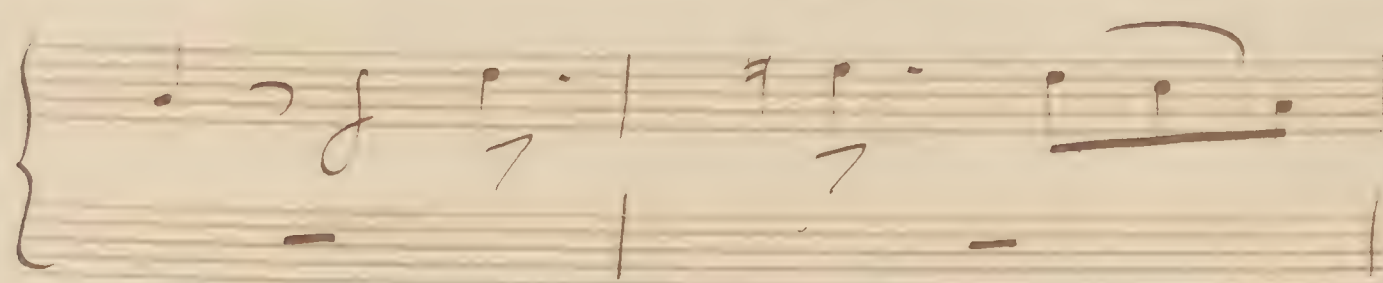
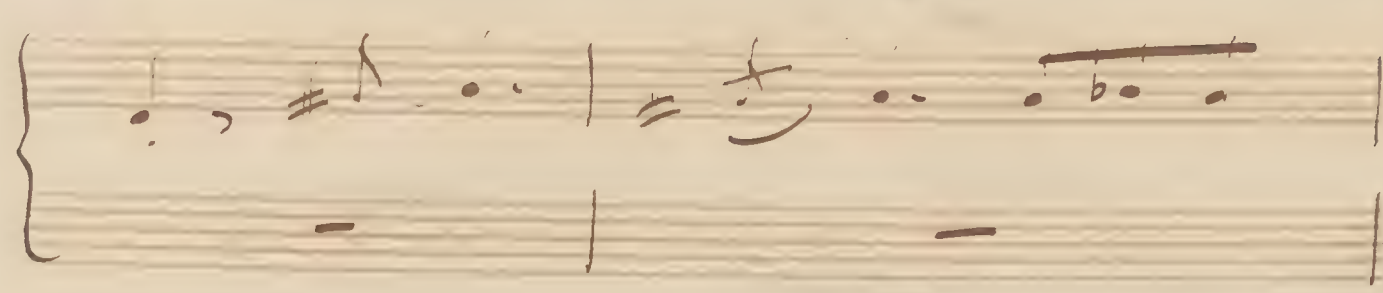
sommes à bas à bas à bas à



bas à bas le sou

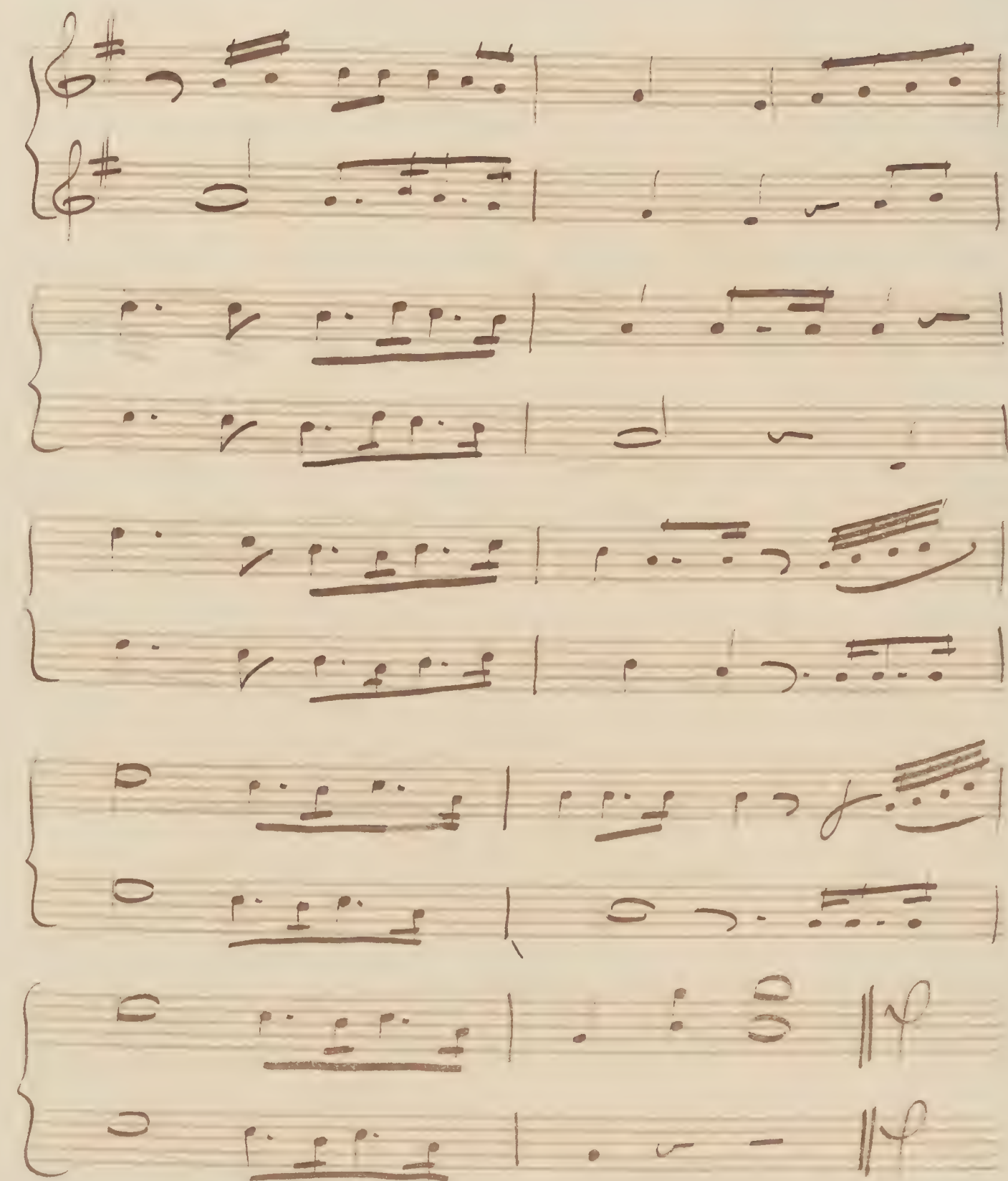
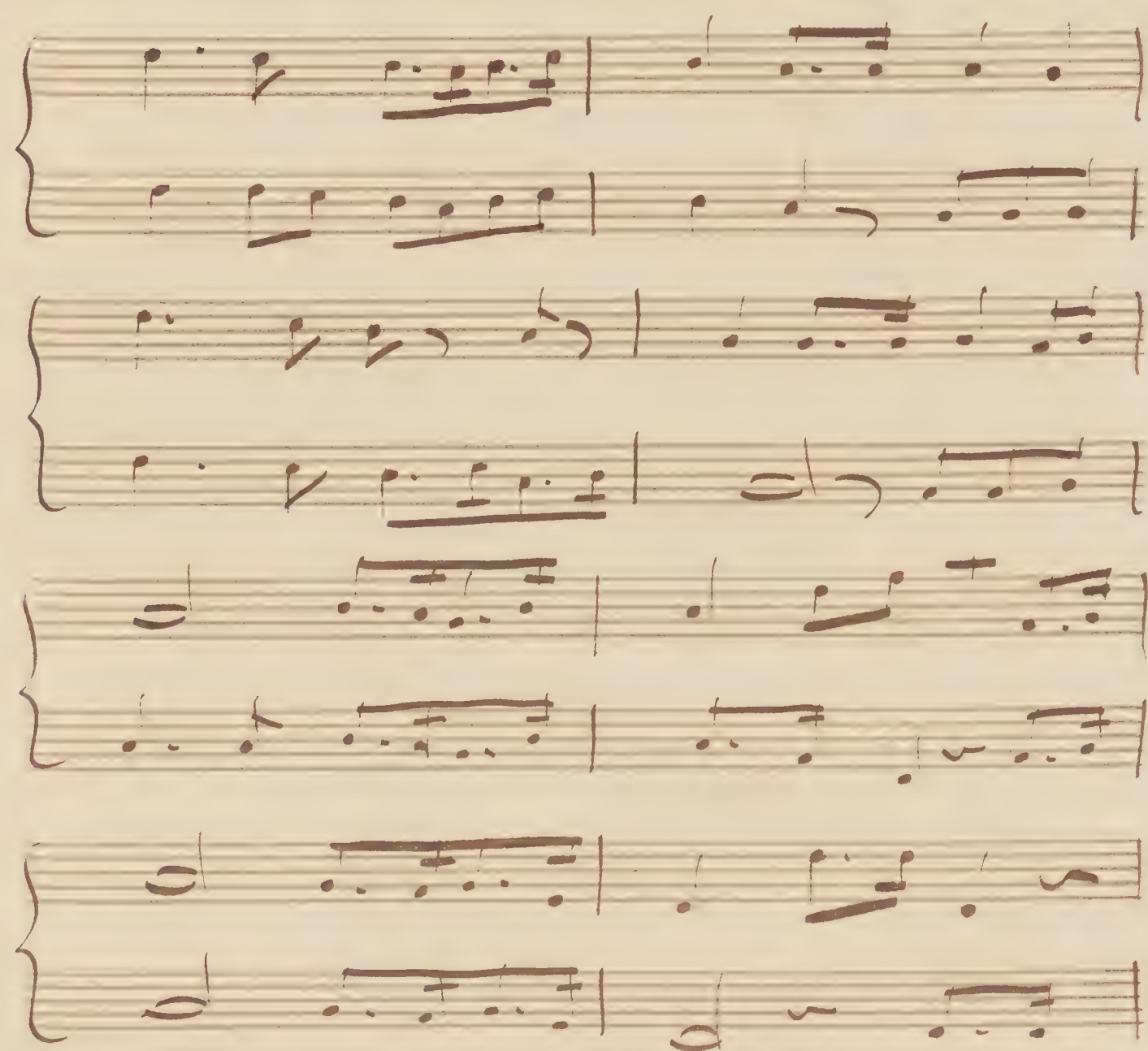


à moi



Le Diable la tète.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G3, a quarter note A3, and a quarter note B3. The piece concludes with a double bar line.



Doncette aussi nous allons
 Danser En place pour la contredanse

1. A.

on arrête la contredanse
 quand on entend.

Il ne demande rien même
 t^e tape dur qui l'accompagne.
 allons donc.

1. B.

tape dur
 d'un parlemen =

taire res = poctez L'ba = dit

mouton
 pourquoi ce mys = te = re
 ous c'g'ou nous cou = duit
 Il se trouve un trou
 ma cher' y'rou en = ga = ge
 à crien casse cou

C'est une horreur, une indignité.

16. Chœur
 point de pi = tie' pour vous plus d'a = ni =
 = tie in = fa = mer re' = négat queus coquin scélé =

= rae nou vos femme ho' = les ne de lette = rae

pas do' = formai dam vos *Orer des aujour d'hui*
da formai dam vos

orer des aujour = d'hui do' = daignout votre ap =

= pai nou saurou nou de' = fende nou ne vauem i =

= ci do' = formai vou eu = tandre vou ete de rae =

= rieu d'insigne li = ber = tnu des queus d'os de co =

= yuin

Orer des aujour d'hui
a la lyrique

*Voici mon premier
pas vers la posterité*

Sol

17

la commune

*(Après les cris, entrée de
femme)*

en Sol si il vous plaît

16° 18

œurs

peut venir tout ce la = page que

le passe t-il donc i = ci pour =

= quoi ce bruit ce cri de rage par =

= les qui peut cri =

d'ou

to

= er ainsi d'où peut venir tout
 ce tapage que le passe - til
 Donc i-ci pour = quoi ce bruit ce
 crier parlez qui peut crier ainsi =
 = er ainsi

à l'assaut à l'assaut.
 -19. *Chœur*

qu'on arrête ce feu
 meurtrier.

Aux pieds des vainqueurs

20.

Chœur.

Homme et femme

pp les 8. 1^{re} mesures pour ritour.
sans chant

Soumettez vous

Soumettez vous

vite à genoux

devant notre me

ma = ge

plus de par-tage

à vain l'pouvoir o - bé - ir l'ra

à vain l'pouvoir o - bé - ir v'la

not de voir Soumettez vous

not devoir Soumettez vous

1^{re} Les hommes
 vos petits ma = ri =

e = rent bien gen = til

se = vant vos su = mol

non non - ce - ro -

Joumettes - rou

Handwritten musical notation on three staves, key signature of three sharps (F#, C#, G#), first system.

Handwritten musical notation on three staves, key signature of three sharps (F#, C#, G#), second system, crossed out with a large X.

Handwritten musical notation on three staves, key signature of three sharps (F#, C#, G#), third system, crossed out with a large X.

Cet homme est mon

Ecchantillon.

21.

Chœur Final

Handwritten musical notation for the Chœur Final, key signature of two flats (Bb, Eb), 2/4 time signature.

Handwritten musical notation for the Chœur Final, key signature of two flats (Bb, Eb), 2/4 time signature, with lyrics in French.

plus d'en = min de l'en = en res = cou

toes bon à = min sur = tout plus de que =

Handwritten musical score on the left page. The first system includes a vocal line with the following lyrics: *= reller do = ci = la et fi = del non ju*. The second system continues the music with more complex piano parts. The notation includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score on the right page. It begins with a vocal line and a piano accompaniment. Below this, there is a section titled *De Suite* followed by several staves of piano music. The notation is consistent with the left page, featuring notes, rests, and accidentals.

Handwritten musical notation on the left page, consisting of eight systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical notes and rests. The first system is a single staff. The second system is a single staff. The third system is a grand staff (treble and bass). The fourth system is a grand staff. The fifth system is a grand staff. The sixth system is a grand staff. The seventh system is a grand staff. The eighth system is a grand staff.



Handwritten musical notation on the right page, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical notes and rests. The first system is a single staff. The second system is a single staff. The third system is a grand staff (treble and bass). The fourth system is a grand staff. The fifth system is a grand staff. The sixth system is a grand staff.

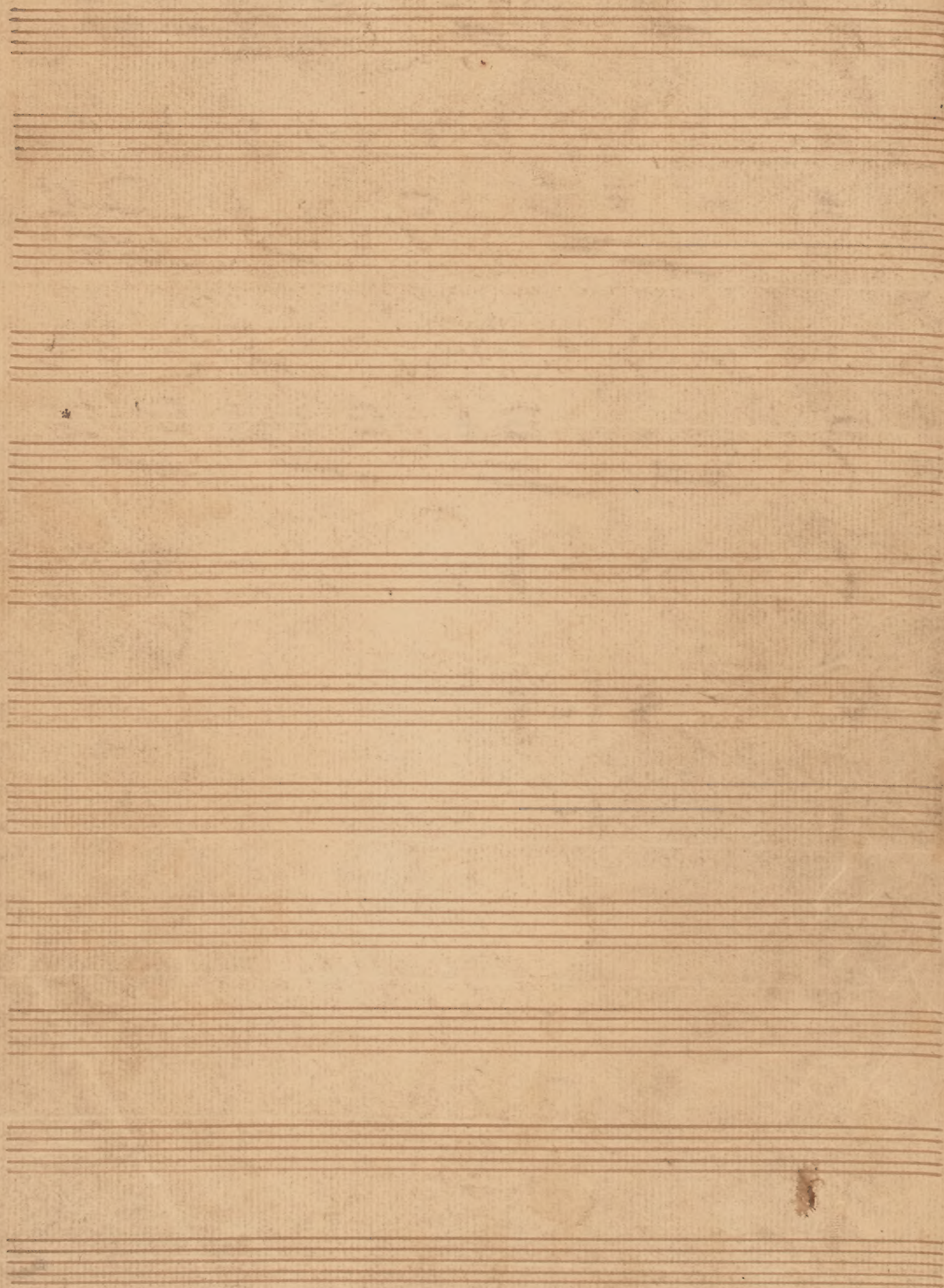
De Suite.

Viola
= 1^{to}

Ouvr.

plus d'ennemi de l'ou = air

Fin





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